





environment

O



















Use

Land

Optimising





VIt. Vesuvius is the only active volcano in continental Europe, the most populated (20 municipalities with a total of 400,000 residents) and is also the most extensively studied volcano on Earth.

The current shape of the volcano is the result of the continual alternation

between "explosive" type eruptions, which have produced pyroclastic deposits, and "effusive" type ones, which instead have produced lava: the resulting volcanic structure is defined as volcanic stratum.

The earliest eruptions, which took place between 25,000 and 17,000 years ago, partly destroyed the most ancient volcano, Mt. Somma, within which the *Gran Cono* of Mt. Vesuvius later formed. The two structures as a whole are known as the Somma-Vesuvius volcanic complex and are a typical example of a fence layer volcano

The highest point of Mt. Vesuvius reaches 1,282 metres above sea level. The current crater has a diameter of 650 metres and a depth of 230 metres. At the base of the crater there are a number of eruptive openings which discharged many of the streams of lava from 1631 up until 1944, the year of the last eruption. Today there are small fumaroles on the Gran Cono of Mt. Vesuvius, a sign of its dormant state

Mt. Somma reaches a height of 1,132 metres above sea level. with Punta Nasone, and has a base diameter of approximately 15 km. The "fence" of Mt. Somma is well preserved on its northern part and the old crater edge has a succession of peaks known as *Cognoli*. On the external slope meteorological events over thousands of years have created numerous ravines. The southern enclosure however has now disappeared completely and in its place there is a flat area, called *Piano delle Ginestre*. Mt. Vesuvius and Mt. Somma are separated by a depression known as Valle del Gigante, itself divided into Atrio del Cavallo to the west and Valle dell'Inferno to the east.

he Vesuvius side has a characteristic Mediterranean-type vegetation. Colonisation of the lava by vegetation. For any analysis of the lava by vegetation. For any and the lava by vegetation is described in the lava by vegetation happens thanks to a greybh-siker lichen called Stereocaulon vesuvanum, which prepares the ground for settlement by other pioneering species, and eventually maguic of scrub is formed. The Somma side instead is damper and is covered by mesophyll forest vegetation, with a prevalence of mixed woodlands of Chestnut, Oak, Alder Maple and Ilex trees

Over nine hundred plant species have colonised the volcanic complex over time; the current composition of its flora includes 610 species, among which 18 endemic ones of great interest, such as Helichrysum litoreum. Another interesting feature is the presence of twenty species of orchids and small nuclei of Birch (Betula pendula), remaining evidence of the mesophile woodland that once covered the slopes of the volcano.

The fauna is interesting too: Some of the mammals that can be found are the Wood mouse, the Stone marten, the Fox, the wild Rabbit and the Hare. The most commonlyfound vertebrates are birds, with about 140 species, among which the Sparrow hawk, the Peregrine falcon, the Buzzard, the Redstart, the Wood Pigeon and the Imperial crow. As far as amphibians are concerned there is a considerable *Emerald toad* population while there are eight species of reptiles, among which the *Rat snake* and the *Aesculapius* coluber. There is also a large community of invertebrates, including 44 different species

a volcano to be respected, a mountain to love.

Since ancient times man has settled at the foot of Mt. Vesuvius, because its fertile volcanic soil and temperate climate have favoured the emergence of thriving agriculture there. The extensive oak woods have slowly been replaced by vineyards and orchards, which are still the main crops farmed in the area today. Among the best-known produce are: apricots, in a wide range of varieties, cherries, which are mostly grown at the foot of Mt. Somma, the famous nomodorini da serbo, cherry tomatoes that are kent all year long, hanging from the walls or ceilings in characteristic piennoli, and the giant cauliflower among the vegetable species. Vesuvius however, is above all a wine-growing area; one of its most renowned wines is the *Piedirosso*, which together with *Falanghina*, is the Vesuvian red and rosé wine with a Controlled Denomination of Origin, while the white wine with the same denomination comes from the Coda di Volpe vineyard, which has ancient origins. The Falangina, Piedirosso and Coda di Volpe grapes are used to produce the famous *Lacryma Christi* wine.

A drive towards local development has to be a priority if culture and traditional activities are to be effectively exploited; also for promoting tourism

The Park Authority involves the local community in initiatives based on the rediscovery of and appreciation of cultural traditions and local production that symbolise work, the passion of the people of Vesuvius, the history and memory of the protected area. It works to make the territory competitive, even on the

wider market, with its typical produce. It is the Park Authority's inexorable aim to give cultural activities linked to the protection and promotion of anthropological and historical values, an essential social communication function, and a fundamental tool for promoting local cultures

Many events of cultural interest are held in the municipalities of the Park during the year, and these belong to the communities that live within the Park The strategic importance of the Park Authority's participation in these events has found expression in the promotion and rediscovery of popular celebrations. publicising such events effectively through the media.



The Park is situated in the province of Naples, and extends 8,482 hectares across the territory of 13 municipalities: Boscoreale, Boscotrecase, Ercolano, Massa di Somma, Ottaviano, Pollena Trocchia, Sant'Anastasia, San Giuseppe Vesuviano, San Sebastiano al Vesuvio, Somma Vesuviana, Terzigno, Torre del Greco and Trecase.

It also includes two European Community Sites of Importance, a Special Protection Zone, a Wilderness area and a National Forest Reserve; proof of the extraordinary natural and environmental interest that this territory attracts.

The Park is also guardian of a rich cultural and folkloric patrimony, comprising religious celebrations, dances, songs and music which testify the history of the people of Vesuvius, and highly regarded coral, lava stone and copper craftsmanship.







Vice President Oreste Sassi Board of Director

of Ottaviano tel. 081.8279460 fax 081.8279460

Forestry Service Station of San Sebastiano al Vesuvio tel.081.5741090

Amilcare Troiano, Oreste Sassi, Michele Balzano Giuseppe Capasso, Pasquale Raia President of the Park Community Luisa Bossa

Board of Auditors

Museum of Rural

Vesuvian Museum of Pompeii "Villino Bartolo Lon via S. Bartolomeo, 12 Pompeii Open every day from 8.00am to 2.00pm

Director General Carlo Bifulco The Park Municipalitie

ase Errolano Massa di Somma, Ottaviano, Pollena Trocchia,

> tel. 081.7390963 Open every day from 9.00am until sunset. Closed 1st January, 1st M. and 25th December Oplonti Ruins via Sepokri Torre

Royal Mineralogical Museum Università Federico II

Nature History Culture

The Vesuvius National Park a volcano to be respected, a mountain to love.



The Vesuvius National Park

The Vesuvius National Park was officially designated on June 5™ 1995, in order to protect the last-remaining active volcanic complex in Europe.

The aims of the Park are:

- > conservation of its fauna, flora and geomorphologic structures;
- > application of administration and environmental protection programmes
- > promotion of educational, recreational and sustainable research activities;
- > reconstitution and defence of hydraulic and hydrogeological balances in the area:
- > promotion of traditional cultural, agricultural and craftwork activities.

The Vesuvius National Park nature trail network comprises 9 trails that let visitors discover all of the beauty and peculiar features of the Somma-Vesuvius volcanic complex Each trail has been made safe using special engineering techniques, and signposted with information on the nature, geology and history of the trail. There are signs indicating the colour of the trail shown on the signpost at the beginning of the trail.









■ Trail no.2: Along the Cognoli Location: municipality of Ottaviano Starting point/Arrival point: Provincial road Ottaviano-Monte Somma Typology: circular nature trail

Total length: 8134 m Level of difficulty: high Time required to complete trail: Short option: 2,30 hrs round trip Intermediate option: 4,30 hrs round trip Complete distance option: 8 hrs round trip The trail climbs the ridges of the Cognoli di Ottaviano and the Cognol di Levante: on these vou can admire the most beautiful rope-like lava formation of the volcanic complex, carved with a deep fissure which is the habitat of numerous species of

Location: municipality of Ercolano Starting point/Arrival point: Provincial road Ercolano-Vesuvius Typology: circular nature trail Total length: 7650 m Level of difficulty: high Time required to complete trail: Short option: 1.30 hrs round trip Intermediate option: 3 hrs round trip

Trail no 3: Mt Somma (green)









the valle dell'inferno along the cognoli mt. somma across riserva tirone the gran cono along the strada matrone il vallone della profica il trenino a cremagliera il fiume di lava



Complete distance option: 5 hrs round trip The trail follows the ridges of Mt. Somma as far as Punta Nasone, the highest peak of the old caldera and goes back down the trail used by religious followers during Christian celebrations. It is the most important experimental trail in the Park in terms of the engineering techniques used in its

■ Trail no.5: The Gran Cono (red) Location: municipality of Ercolano Starting point/Arrival point: Provincial road Frcolano-Vesuvius Typology: circular nature trail Total length: 3807 m Level of difficulty: moderate Time required to complete trail: Short option: 1 hr round trip



Forestry Reserve established in 1972, and

alternates between closed stretches of pine

forest and ilex groves, and open stretches of maguis or scrub, and reaches the 1944 lava

Ercolano-Vesuvius

Total length: 8413 m

Level of difficulty: low

■ Trail no.4: Across Riserva Tirone (orange) Intermediate option: 2 hrs round trip Location: municipality of Ercoland Complete distance option: 3 hrs round trip This trail is the traditional climb up Mt. Vesuvius. It offers a spectacular view of the impressiveness Starting point/Arrival point: Provincial road of the volcano and allows visitors a closer look at Typology: circular nature trail the nuclei of birch, a remaining species that became widespread in Italy during periods of Time required to complete trail: Short option: 3 hrs round trip alaciation ■ Trail no.6: Along the Strada Matrone Intermediate ontion: 5 hrs round trin omplete distance option: 7 hrs round trip (violet) This trail follows most of the Tirone Alto Vesuvius

Location: municipality of Trecase Starting point/Arrival point: via Cifelli Typology: panoramic trail Total length: 6877 m Level of difficulty: high flow where the Gulf of Naples can be admired Time required to complete trail: Short option: 2 hrs round trip

Intermediate option: 3 hrs round trip Complete distance option: 7 hrs round trip This trail retraces the nath followed in the 1920s-30s by the Matrone brothers to reach the crater used un until the 1980s. The bends and hairpin bends offer alimpses of breathtaking views

> ■ Trail no.7: Il Vallone della Profica (brown) Location: municipality of San Giuseppe Vesuviano Starting point/Arrival point: via Profica Paliata in Santa Maria La Scala Typology: agricultural trail Total length: 1718 m Level of difficulty: low Time required to complete trail: Complete distance option: 1.30 hrs round This trail crosses a variety of environments: cultivated fields, which exemplify the

ancient link that exists between the people of the Vesuvius area, the fertile volcanic soil, and deciduous woods and pine forests, ideal habitats for the abundant Vesuvius avifauna Trail no 8: Il trenino a

cremagliera (light blue) Location: municipality of San Sebastiano al Vesuvio Starting point/Arrival point: via Panoramica Fellapane

Typology: circular nature trail Total length: 1188 m Level of difficulty: moderate Time required to complete trail Short option: 1 hr round trip Intermediate option: 1.30 hrs round trip Complete distance ontion: 2 30 hrs round

trip This trail follows the route used by the rack train which once went from the station of Pugliano that has now been demolished, to the lower funicular train station made famous by the well-known song "Funiculi funicolà*

Location: municipality of Ercolano Starting point/Arrival point: Provincial road Ercolano-Vesuvius at via Osservatorio Typology: educational trail Total length: 690 m Level of difficulty: low Time required to complete trail: Complete distance option 1.30 hrs round trip This trail crosses woodland and maquis, reaching the typical greycoloured tongue of lava of 1944 covered in Stereocaulon vesuvianum Along the trail you can see hydraulic works that the Bourbons carried out in the area around Vesuvius

■ Trail no.9: Il fiume di lava (grev)









boscoreale boscotrecase ercolano massa di somma ottaviano pollena trocchia sant'anastasia san giuseppe vesuviano san sebastiano al vesuvio somma vesuviana terzigno torre del greco trecase







Boscoreale Farming town famous for its fruit and wines, but also for the Antiquarium; a museum that was opened in 1991 and gives the chance to admire and discover the natural environments of Vesuvius and the daily life of the inhabitants of Pompeii and Herculaneum before the fatal eruption of 79 AC. Numerous testimonies of the Ville patrizie, the imposing Villa Regina stands out among these.

Boscotrecase A town very close to the ruins of Pompeii, that became a starting point for the ascent up to the crater in the twenties, when the strada Matrone was opened. It is currently a base for visits to the Tirone-Alto Vesuvio Nature Riserve. There is an interesting church in the town centre: the church of the Ave Gratia Plena, built in 1688. It is one of the oldest places of worship in the Vesuvius area.

Ercolano Via Vesuvio starts in this municipality. This provincial road, which crosses the path of the lava flow of 1944, arrives at the Vesuvius Observatory and ends at the foot of the Gran Cono. The Miglio d'oro (Golden Mile) crosses this town, with its splendid eighteenth century noble residences. It is best known, however, for its famous and extraordinary ruins and the air of millennial history that you can almost breath when you visit here







Massa di Somma Situated at the foot of the volcano, most of this municipality was destroyed by the 1944 eruption, as was the nearby town of San Sebastiano, and there is therefore a prevalence of modern architecture. The ancient church of the Assunta (Our Lady of the Assumption) is in ruins, but some well-preserved Vesuvius farmhouses can be found around the town

Ottaviano This farming town at the foot of Mt. Somma was for many years a sought-after holiday destination. It is dominated from above by the Castle, where Pope Gregory VII was given hospitality in 1085 and that was destroyed by Carlo D'Angiò in 1304 to later be rebuilt from 1567 onwards by Bernadetto de' Medici. There are still a number of seventeenth and eighteenth-century churches here, amongst which the impressive Sanctuary of San Michele Arcangelo.

Pollena Trocchia. This area comprises two municipalities, and Trocchia is undoubtedly the most attractive of the two, with its picturesque mediaeval district. In the Congrega del SS. Sacramento (Congregation of the Holy Sacrament), there is still a splendid organ dating back to 1793. In Pollena the most important monument is instead the neoclassic parish church of San Giacomo (St James) in the central niazza Amodio







Sant'Anastasia still has an interesting historical centre, and is famous for its copper craftwork. The parish church of Santa Maria la Nova is its most noteworthy monument. A short distance away from the centre is the Sanctuary of the Madonna dell'Arco, where every Easter Monday the traditional pilgrimage of the fujenti (barefoot pilgrims who run to the sanctuary) takes place, bringing together thousands of Christians from all over the Campania region

San Giuseppe Vesuviano This town has endured the volcano's fury on several occasions, and was completely covered by ash during the 1906 eruption. Its most significant monuments worth visiting are the church of the Vergine Madre di Dio (Virgin Mother of God), built in the second half of the eighteenth century at the will of the farmworkers, and the Sanctuary of San Giuseppe (St Joseph),







Sebastiano al Vesuvio is the nearest of the Vesuvius towns to Naples. It was razed to the round by the last eruption in 1944; today it is predominantly modern in its appearance, having been rebuilt An imposing white dome, which dominates the town centre, identifies the eighteenth-century church of San Sebastiano, which miraculously escaped the disastrous eruption

Somma Vesuviana still has an interesting historical centre: the Casamale is the town's oldest district it is still surrounded by Aragonese walls, and the castle ruins and the splendid Collegiata can be found here. Below the built-up area of the town is the fifteenth-century church of Santa Maria del Pozzo and the nearby Museum of Rural Civilisation, which brings together 3200 everyday objects and approximately 3000 photographs on agriculture in the Campania region

Terzigno Terzigno This eighteenth-century town gets its name from the third stream of lava or "third fire" that destroyed the strata of the volcano in 1631. Among the monuments worth visiting here are the Tempio dell'Immacolata, unveiled in 1758, the remains of the church of San Francesco (St. Francis) and the stately Villa Bifulco. Terzigno also boasts a traditional and well-known wine production

Torre del Greco is the most heavily populated town in the protected area, and particularly wellknown for coral production. However there are other sites of historical importance worth visiting here such as the neo-classical church of Santa Croce, the Palazzo Vallelonga, the Isea Villa del Cardinale, and the Villa Porta. Not to be missed either, are the breathtaking view offered from the Convent of the Camaldoli della Torre and the Villa delle Ginestre, where Giacomo Leopardi was given hospitality















Trecase is a small town at the foot of Mt. Vesuvius. Its historical centre boasts the sixteenthcentury church of Santa Maria delle Grazie and the Villas Langella, Filippone, Lebano e Ruta. Guided tours of the enchanting cluster pine and ilex forest leave from the Forestry Service station at Trecase, at the heart of the nature reserve, while around the built-up area a number of small craters can be seen here and there, dating back to the eighteenth century.